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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery See pencil grip progression for holding brush focus in EYFS (below)	'Mona Lisa' by Leonardo Da Vinci 	'Number 8' by Jackson Pollock 	'Plum Blossom' by Qi Baishi 	'Viva la Vida, Watermelons' by Frida Kahlo 	'The Snail' by Henri Matisse 	'Sunflowers' by Irma Stern 
Reception	Andy Goldsworthy transient art 	Yayoi Kusama dotted Pumpkins 	The Magpie Claude Monet 	Starry night Vincent van Gogh 	Claude Monet water lilies 	Georgia O'keefe 
Year 1/2 (Cycle 1)	Colour Artists: Van Gogh, Bruegel, Vermeer, Hockney, Monet	Line Artists: Rembrandt, Miro, Klee	Architecture	Style in art/ Narrative art Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau	Paintings of children Artists: Hogarth, Bruegel, Hockney, Cassatt	Sculpture Artists: Degas, Gormley, Hepworth, Moore, Giacometti
Year 1/2 (Cycle 2)	Colour and Shape Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder	Colour, Shape and Texture Artists: Matisse , Durer, Jan van Eyck	Portraits and self-portraits Artists: Leonardo da Vinci , Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi	Landscape and Symmetry Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy	History Painting Artists: Picasso, Antonio del Pollaiuolo Kauffmann	Murals and Tapestry Artists/Art: Michelangelo, Leonardo da Vinci , Rego, The Lady and the Unicorn tapestries, Banksy
Year 3/ 4 (Cycle 1)	Line Artists: Klee, Leonardo , Picasso, Rembrandt, Van Gogh, Moore, Hokusai	Still Life and Form Artists: Warhol, Morandi, Stubbs, Cezanne, Moser	Art of Ancient Egypt Art: The Great Sphinx, Bust of Nefertiti, Tutankhamun's death mask, Book of the Dead	Anglo Saxon Art Art: Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry	Architecture	Modern Architecture
Year 3/ 4 (Cycle 2)	Light Artists: Caravaggio, Vermeer, Goncharova, Begum	Space Artists: Matisse , Millet, Bruegel, Turner	Design Art Artists: Matisse , Munch, Kauffman	Monuments in Ancient Rome Monuments: The Pantheon, Colosseum, Trajan's Column	Byzantine Monuments Monuments: Hagia Sofia, Basilica of San Vitale – Ravenna, icons	Needlework, Embroidery and Weaving Designers/Artists: MacDonald, Hartnell –Coronation robes, Duchess of Cambridge wedding dress, Raphael, Albers

Year 5/ 6 (Cycle 1)	Style in Art Artists/Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky	Islamic Art and Architecture Architecture: The Dome of the Rock, The Alhambra, The Taj Mahal, Begum	Art from Western Africa Art: Antelope headdresses of Mali, ivory carvings and bronze relief sculptures and panels from Benin	Chinese Paintings and Ceramic Art: Become familiar with examples of Chinese art, including: silk scrolls, calligraphy, brush writing and painting, porcelain.	Print Making Artists: Rembrandt, Hogarth, Hokusai, Warhol	Take One Picture – National Gallery Extended project
Year 5/ 6 (Cycle 2)	Art in the Italian Renaissance Artists: Michelangelo, Leonardo da Vinci , Raphael	Renaissance Architecture and Sculpture Artists/Architects and architecture: Brunelleschi, Donatello, Ghiberti, Michelangelo, Il Duomo, Basilica of St Peter's	Victorian Art and Sculpture (Pre raphaelites) Architects/Architecture: Pugin, Barry – The Houses of Parliament Artists (PreRaphaelites) Rossetti, Millais	William Morris	Impressionism and Post Impressionism Artists: Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin	Art in the 20th Century Artists: Picasso, Hepworth, Auerbach, Freud, Bowling, Himid

	Skills Progression	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<p>Year 1</p> <p>Summary</p> <p>Concepts in Art: Colour, Line, Style</p> <p>Types of Art: Paintings of Children, Narrative Art, Architecture, Sculpture, Pointillism, Cubism</p> <p>Skills: Painting, Drawing, 3D form, Collage</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, colour matching, accuracy, watercolour</p> <p>Drawing Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels</p> <p>3d form Modelling with clay – sticking and carving, model making with mixed media, casting plaster, sculpting with wire and Modroc</p> <p>Collage Collage with tissue paper - tearing</p>	<p>Colour</p> <p>Artists: Van Gogh, Bruegel, Vermeer, Hockney, Monet</p> <p>Concepts: Primary and secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes</p> <p>Skills: colour mixing, holding and using a brush, using different brushstrokes</p> <p>PAINTING MIXED MEDIA</p>	<p>Line</p> <p>Artists: Rembrandt, Miro, Klee</p> <p>Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things</p> <p>Skills: drawing different lines with different materials, drawing lines with a ruler, painting and colouring neatly inside shapes, drawing from the imagination</p> <p>DRAWING MIXED MEDIA</p>	<p>Architecture</p> <p>Buildings: Westminster Abbey, St Paul's Cathedral, Houses of Parliament, Southwark Cathedral, The Penguin House at London Zoo</p> <p>Concepts: Defining architecture, purpose, features, design process.</p> <p>Skills: line drawing (detail), collage with tissue paper, modelling with clay, designing for a purpose, model making with mixed media</p> <p>DRAWING 3D FORM COLLAGE</p>	<p>Style in Art/Narrative Art</p> <p>Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau</p> <p>Concepts: style, painting technique, brushstrokes, pointillism, narrative paintings, characters in paintings</p> <p>Skills: painting with dots, using short brushstrokes, colour mixing, drawing from the imagination</p> <p>PAINTING DRAWING</p>	<p>Paintings of Children</p> <p>Artists: Hogarth, Bruegel, Hockney, Cassatt</p> <p>Concepts: Paintings can tell us about the past, art can give us messages, cubism</p> <p>Skills: Accurately copying shapes, colour matching, painting with watercolour, choosing which brush to use, drawing people from manikins, planning and arranging elements of a picture</p> <p>PAINTING DRAWING COLLAGE</p>	<p>Sculpture</p> <p>Artists: Degas, Gormley, Hepworth, Moore, Giacometti</p> <p>Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale</p> <p>Skills: Modelling with clay, casting in plaster, painting plaster and painting detail, sculpting with pipe cleaners</p> <p>DRAWING 3D FORM</p>



<p>Year 2</p> <p>Summary</p> <p>Concepts in Art: Colour, Shape, Texture, Pattern, Symmetry</p> <p>Types of Art: Portraits, Landscapes, Anglo-Saxon Art, Murals, Tapestries</p> <p>Skills: Painting, Drawing, 3D form, Collage, Textiles, Printing, Mixed media</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour</p> <p>Drawing Using lines, observation, detail, mark making to show texture, pencil, chalk, charcoal, oil pastels</p> <p>3d form Modelling with clay – sticking and carving, sculpting with wire and paper, sculpting with natural objects</p> <p>Collage Collage with paper - cutting organic shapes, collage with textiles – colour matching</p> <p>Textiles Weaving</p> <p>Printing Mono-printing with polystyrene</p>	<p>Colour and Shape</p> <p>Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder</p> <p>Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes</p> <p>Skills: colour mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team</p> <p>3D FORM PAINTING DRAWING</p>	<p>Colour, Shape and Texture</p> <p>Artists: Matisse, Durer, Jan van Eyck</p> <p>Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture</p> <p>Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels</p> <p>COLLAGE DRAWING</p>	<p>Portraits and Self-Portraits</p> <p>Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi</p> <p>Concepts: Portraits v self-portraits, representation in portraits, proportions of a face, cubism</p> <p>Skills: Planning and drawing a face, drawing a profile, mixing skin tones, drawing with oil pastels</p> <p>DRAWING PAINTING</p>	<p>Landscape and Symmetry</p> <p>Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy</p> <p>Concepts: What is a landscape, different methods to paint landscapes, Turner's style, symmetry in nature and art, temporary art</p> <p>Skills: Washes with a sponge, using bold brushstrokes, detailed drawing with oil pastels, creating sculptures with found objects</p> <p>MIXED MEDIA (DRAWING AND PAINTING) SCULPTURE</p>	<p>History Painting</p> <p>Artists: Picasso, Antonio del Pollaiuolo, Kauffmann</p> <p>Concepts: History painting includes mythological paintings, biblical art and historical painting, narrative art, settings, showing different characteristics, different ways that stories are told</p> <p>Skills: sketching from imagination, using a ruler, drawing different characteristics, using chalk and charcoal to create tone, collage</p> <p>DRAWING MIXED MEDIA (DRAWING/COLLAGES)</p>	<p>Murals and Tapestries</p> <p>Artists/Art: Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn tapestries, Banksy</p> <p>Concepts: What is a mural, frescoes, what is a tapestry, communicating stories and messages, composition</p> <p>Skills: mono-printing, weaving, creating a composition</p> <p>PRINTING TEXTILES</p>
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<p>Year 3</p> <p>Summary</p> <p>Concepts in Art: Line, Form, Pattern, Symmetry</p> <p>Types of Art: Still life, History painting, Ancient Egypt, Architecture</p> <p>Skills: Painting, Drawing, 3D form, Collage, Printing, Mixed media</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, working with others to create an artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour</p> <p>Drawing Using lines, observation, detail, using a ruler, line weight, sketching, pencil techniques to show tone, chalk and charcoal to show tone, oil pastels – working dark to light</p> <p>3d form Modelling with clay – sticking and carving, clay relief, model making with mixed media</p> <p>Collage Collage with paper and tissue paper</p> <p>Printing Mono-printing with polystyrene</p>	<p>Line</p> <p>Artists: Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai</p> <p>Concepts: Lines as basic tools, lines with different materials, line weight, different types of line, different ways to use line, printing to create lines</p> <p>Skills: continuous line drawing, line weight, drawing contour lines, mono-printing DRAWING PRINTING</p>	<p>Still Life and Form</p> <p>Artists: Warhol, Morandi, Stubbs, Cezanne, Moser</p> <p>Concepts: What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast shadow, mid-tone, using colour to create form</p> <p>Skills: Pencil techniques to show form and tone, cross-hatching, drawing still life – what you see, layering oil pastels DRAWING</p>	<p>Art of Ancient Egypt</p> <p>Art: The Great Sphinx, Bust of Nefertiti, Tutankhamun's death mask, Book of the Dead</p> <p>Concepts: Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods</p> <p>Skills: sketching, modelling in clay, creating patterns, making paper, drawing in profile 3D FORM DRAWING</p>	<p>Anglo Saxon Art</p> <p>Art: Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry</p> <p>Concepts: Anglo-Saxon designs, interlocking and interlaced patterns, symmetry, illumination, embroidery</p> <p>Skills: Drawing fine detail, creating patterns, using different grade brushes, painting with watercolours, collage DRAWING PAINTING COLLAGE</p>	<p>Architecture</p> <p>Architecture/Architects: Parthenon, Callicrates), St Paul's Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa</p> <p>Concepts: What is architecture/an architect, sculptures in relief - frieze (Parthenon marbles history), line and symmetry in architecture, features of architecture (towers/domes) Gaudi's use of curved lines, nature, mosaics and stained glass</p> <p>Skills: Using lines to create a design, working with clay to create a relief, building up and carving away, collage DRAWING SCULPTURE COLLAGE</p>	<p>Modern Architecture</p> <p>Architecture/Architects: Guggenheim Museum (Gehry), Scottish Parliament building (Miralles), Millau Viaduct (Foster), Serpentine Pavilion (Kere), London Aquatics Centre (Hadid)</p> <p>Concepts: modern vs traditional, function, inspiration, process: models and drawing, construction: engineers</p> <p>Skills: Showing tone in drawing, designing for function, observational drawing, using imagination when drawing, model making, problem solving, working as a team DRAWING 3D FORM</p>
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<p>Year 4</p> <p>Summary</p> <p>Concepts in Art: Light, Space, Design – Elements of Art, Pattern</p> <p>Types of Art: Ancient Rome, Byzantine Empire, Textiles</p> <p>Skills: Painting, Drawing, 3D form, Collage, Mixed media</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, working with others to produce an artwork, written and verbal evaluation of own artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, ground and underpainting using acrylic, using paint to show tone, accuracy, watercolour</p> <p>Drawing Using lines, observation, detail, sketching, chalk and charcoal to show tone</p> <p>3d form Cardboard reliefs, Model making with mixed media</p> <p>Collage Collage with paper</p> <p>Textiles Embroidery, weaving</p>	<p>Light</p> <p>Artists: Caravaggio, Vermeer, Goncharova, Begum</p> <p>Concepts: light shows form, using tone to show form and drama, chiaroscuro, ground and underpainting, using/showing light in different ways</p> <p>Skills: Observational drawing, continuous line drawing, using chalk and charcoal for tone, using acrylic paint for tone, painting a ground, underpainting mixing tints and shades in acrylic DRAWING PAINTING</p>	<p>Space</p> <p>Artists: Matisse, Millet, Bruegel, Turner</p> <p>Concepts: Three dimensions: height, width and depth, the illusion of three dimensions, using foreground, middle ground and background, using colour and detail to create depth</p> <p>Skills: Using shade to create tone, using line to draw a landscape, creating a relief in cardboard 3D FORM DRAWING</p>	<p>Design</p> <p>Artists: Matisse, Munch, Kauffman</p> <p>Concepts: Meaning of design in art, the elements of art, composition, cut-outs, expressionism, colour and line to create emotion, complementary colours</p> <p>Skills: Arranging a composition, using lines to show expression, painting with watercolour DRAWING PAINTING</p>	<p>Monuments of Ancient Rome:</p> <p>Monuments: The Pantheon, Colosseum, Trajan's Column</p> <p>Concepts: What is a monument, monuments shows Emperor's power, construction and use of the Pantheon and Colosseum (domes and arches), relief sculpture on Trajan's column</p> <p>Skills: Following instructions, model making, working as a team 3D FORM</p>	<p>Monuments of the Byzantine Empire</p> <p>Monuments: Hagia Sofia, Basilica of San Vitale – Ravenna, icons</p> <p>Concepts: Byzantine empire, Constantine and Constantinople, mosaics, Byzantine patterns, what is an icon</p> <p>Skills: copying patterns, painting with watercolour, collage PAINTING COLLAGE</p>	<p>Needlework, Embroidery and Weaving</p> <p>Designers/Artists: MacDonald, Hartnell –Coronation robes, Duchess of Cambridge wedding dress, Raphael, Albers</p> <p>Concepts: What is embroidery, what is weaving – looms, warp thread, weft thread, tapestries</p> <p>Skills: cross-stitch design, cross-stitch, weaving TEXTILES</p>
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<p>Year 5</p> <p>Summary</p> <p>Concepts in Art: Style, Colour, Pattern, Abstract</p> <p>Types of Art: Rococo, Modernism, Abstract, Islamic, African, Chinese, Printmaking</p> <p>Skills: Painting, Drawing, 3D form, Printing, Collage, Mixed media</p> <p>Process: (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce an artwork.</p>	<p>Painting Using acrylic on canvas, creating texture with acrylic, painting with inks, using Chinese painting materials – brush use</p> <p>Drawing Using lines, rulers and compasses, observation, using pencil, using oil pastels and soft pastels to show tone</p> <p>3d form Modelling with clay – sticking and carving (reliefs), Cardboard reliefs,</p> <p>Printing Mono-printing with Perspex, screen-printing</p>	<p>Style in Art</p> <p>Artists/Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky</p> <p>Concepts: What is style in art, features of Rococo art and design, features of Modernist art and design, comparing Rococo and Modernist styles, features and ideas behind abstract art, colour theory in abstract art</p> <p>Skills: Using oil pastels and soft pastels to create light/shade and different marks, accurately copying shapes, independent design by drawing, painting with acrylic on canvass, painting patterns, using colour theory to make colour decisions, creating texture with acrylic DRAWING PAINTING</p>	<p>Islamic Art and Architecture:</p> <p>Architecture: The Dome of the Rock, The Alhambra, The Taj Mahal, Begum</p> <p>Concepts: Features of Islamic art and design – geometric patterns, vegetal patterns, calligraphy, tilework, plasterwork. Characteristic features of Islamic architecture in mosques, palaces and tombs – domes, minarets, arches, muqamas.</p> <p>Skills: using rulers and compasses to draw geometric patterns, paintings with inks, working with clay – carving and building up, painting clay. DRAWING PAINTING 3D FORM</p>	<p>Art from Western Africa</p> <p>Art: Antelope headdresses of Mali, ivory carvings and bronze relief sculptures and panels from Benin</p> <p>Concepts: Spiritual purpose and significance of many African works of art, ceremonial masks, cultural changes reflected in artwork, for example the influence of the Portuguese traders on West African art.</p> <p>Skills: Using 3d mixed media to design and create relief sculptures. 3D FORM DRAWING</p>	<p>Chinese Painting and Ceramics</p> <p>Art: Become familiar with examples of Chinese art, including: silk scrolls, calligraphy, brush writing and painting, porcelain.</p> <p>Concepts: Chinese painting materials, using brushes and colour in a different way, Chinese painting style and design, creation and decoration of porcelain, Chinese trade with and influence on Western Europe.</p> <p>Skills: Using Chinese painting materials and Chinese painting style – emphasis on brush use. PAINTING</p>	<p>Print Making</p> <p>Artists: Rembrandt, Hogarth, Hokusai, Warhol</p> <p>Concepts: Printmaking as an indirect art form: blocks, plates, silk screens. Printmaking can be a positive (relief), negative (intaglio) or stencil process. Printmaking allows the creation of multiple versions of the same design.</p> <p>Skills: Mono-printing with Perspex, printing ink and pencils, screen-printing with stencils, collage. PRINTING COLLAGE</p>	<p>History of Photography</p> <p>Photographers: Dorothea Lange, Jason Evans, Peter Keetman, Aaron Siskind</p> <p>Concepts: The beginnings and development of photography – camera obscura, daguerreotype, roll films, the Kodak camera, colour, digital photography. Victorian portraiture. Documentary photography. Abstract photography.</p> <p>Skills: Using a digital camera, composition - different views, angles and positions, using a viewfinder, zooming in, editing, collage. PHOTOGRAPHY COLLAGE</p>
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<p>Year 6</p> <p>Summary</p> <p>Concepts in Art: Realism - Observational Drawing, Linear Perspective, Science in Art, Painting en plein air, Pattern</p> <p>Types of Art: Renaissance Art and Architecture, Victorian Art and Architecture, The Pre-Raphaelites, Victorian Design – The Arts and Crafts Movement, Impressionism and Post-Impressionism, Modernism</p> <p>Skills: Painting, Drawing, 3D form, Collage, Printing</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce an artwork.</p>	<p>Painting Observation, Using watercolours – light to dark, broken brushstrokes, painting plaster</p> <p>Drawing Using lines, observation, using pencil, sketching, simplifying forms, using chalk and charcoal to show tone</p> <p>3d form Modelling with clay – sticking and carving (reliefs), casting in plaster</p> <p>Collage Collage with paper</p> <p>Printing Reduction printing with polystyrene</p>	<p>Art in the Italian Renaissance</p> <p>Artists: Michelangelo, Leonardo da Vinci, Raphael</p> <p>Concepts: Italy and 'rebirth' (rejection of middle ages), influence of Greek and Roman art, showing humanity and the natural world, anatomical drawings, painting styles – sfumato, comparison of Leonardo and Michelangelo, realism – linear perspective.</p> <p>Skills: Observational drawing, using plaster, designing and painting on plaster, using perspective to draw. PAINTING DRAWING 3D FORM</p>	<p>Renaissance Architecture and Sculpture</p> <p>Artists/Architects and architecture: Brunelleschi, Donatello, Ghiberti, Michelangelo, Il Duomo, Basilica of St Peter's</p> <p>Concepts: Dome design – Il Duomo, relief sculpture, using of linear perspective in sculpture, influence of classical sculpture, idealisation of human form, contrapposto</p> <p>Skills: Sketching architecture – simplifying forms, designing and creating a relief sculpture in clay - extended project. DRAWING 3D FORM</p>	<p>Victorian Art and Architecture</p> <p>Architects/Architecture: Pugin, Barry – The Houses of Parliament</p> <p>Concepts: Classical v Gothic architecture</p> <p>Skills: Drawing buildings. Developing drawing skills – quality of line, level of detail, observing shapes.</p> <p>Artists (Pre-Raphaelites) Rossetti, Millais</p> <p>Concepts: Reaction against 'ideal' forms of the renaissance. Aims as artists. Pursuance of photographic reality.</p> <p>Skills: Working in watercolour from light to dark. Observing nature closely. PAINTING DRAWING</p>	<p>William Morris</p> <p>Artist/Designer: William Morris – a detailed study</p> <p>Concepts: Morris as an architect, designer, writer, businessman, British Arts and Crafts movement, rejection of industrialisation, influence of Medieval art and design, influence of Islamic design, textile and wallpaper design, block printing and reduction printing.</p> <p>Skills: Creating a design based on nature, relief reduction printing. DRAWING PRINTING</p>	<p>Impressionism and Post-Impressionism</p> <p>Artists: Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin</p> <p>Concepts: painting out of doors, landscapes, scenes from everyday life, influence of Japanese prints, expressing light and colour with rapid brushwork, the influence of science about the way we see, changes of emphasis by the post-impressionists (Cezanne, Van Gogh, Gauguin).</p> <p>Skills: painting en plein air and with broken brushstrokes, use of chalk and charcoal for tone, collage PAINTING DRAWING COLLAGE</p>	<p>Art in the 20th Century - Modernism and Beyond:</p> <p>Artists: Picasso, Hepworth, Auerbach, Freud, Bowling, Himid</p> <p>Concepts: Modernism, cubism, abstract v figurative painting and sculpture, influence of the second world war, art produced about identity: race and gender.</p> <p>Skills: A child-led investigative approach where the children plan, design and create an artwork from materials of their choice, in response to looking at varied art from the 20th century.</p>
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Stages of pencil grip			
Stage	Description	Example	Children at this level
Palmer supinate grip		<ul style="list-style-type: none"> • Also referred to as the 'Fisted Grip'. • The pencil is held in the palm with a whole fist and all of the fingers and thumb are used. • The movement comes from the child's shoulder. • The elbow, wrists and fingers stay in a fixed position. • Light scribbles are produced with this grip. 	
Digital pronate grip		<ul style="list-style-type: none"> • All fingers are holding the pencil. • The wrist is turned so the palm is facing downwards, towards the page. • The pointer finger, the 'digit', points to the tip of the mark-making tool. • Most of the movement comes from the elbow. • Horizontal, vertical and circular lines can be copied with this grip. 	
Splayed four finger grip		<ul style="list-style-type: none"> • The four fingers are held on the pencil, opposite the thumb. • An arch is beginning to form between the thumb and the index finger. • Movement is coming from the wrist. • Hand and fingers move together. • Zigzag lines, crossed lines and simple representations of people can be drawn with this grip. 	
Static tripod and quadropod grip		<ul style="list-style-type: none"> • A static tripod grip is a three-finger grip. The thumb, index finger and middle finger work as one unit. • A static quadropod grip is when a fourth finger is part of the grip. • Movement is coming from the wrist. • Simple shapes, such as triangles, circles and squares, can be copied using this grip. 	
Dynamic tripod grip		<ul style="list-style-type: none"> • The thumb, index and middle finger hold the pencil in a stable position. • The ring and little fingers are bent and rest on the table, helping to stabilise the hand. • The index finger and thumb form an open space. • Dynamic movement is coming from the fingertips. • The pencil can be used accurately and efficiently and letters can be formed correctly using this grip. 	

Stages of Drawing			
Stage	Description	Example	Children at this level
Scribbles	Scribbles just made of lines.		
More complexed scribbles	Scribbles made of lines and enclosed shapes.		
Simple marks	Marks including simple pre-writing shapes.		
Simple people	Over simplified representations of people.		
Complexed shapes	Marks including more complexed pre writing shapes.		
Detailed people	More detailed representations of people.		
pictures	Detailed pictures of other objects using shapes.		
Detailed pictures	More detailed representations of multiple objects.	