

i i	Half term 1 (7 weeks)	Half term 2 (8 weeks)	Half term 3 (5 weeks)	Half term 4 (6 weeks)	Half term 5 (6 weeks)	Half term 6 (7 weeks)
l l	Ourselves and Autumn	Celebrations	Winter and Homes	Journeys	Nature and Growing	Animals and Adventures
Parental engagement	Home visits for new starters Speech and Language parent workshop – done as a Stay and Play session??? (will depend on how well new children have settled in	Reading parent workshop – Introduce Story Packs to go home Christmas Crafts parent workshop Nativity performances Stay + Play sessions and home visits for Jan new starters	Early Phonics parent workshop	Mark making parent workshop (links to writing) Stay + Play sessions and home visits for April new starters	Maths parent workshop	Summer Fayre Sports Day ??? Stay + Play sessions and home visits for Sept new starters Meeting for Sept F2s (organised by F2 staff)
Online Safety	A parent's guide to screen time (Tiny Happy People link sent to parents) Screen time for kids - BBC Tiny Happy People	Ways devices can help pre- schoolers learning (Tiny Happy People link sent to parents)	How to deal with a rise in screen time (Tiny Happy People link sent to parents)	Using video calls to stay in touch and bond with grandchildren (Tiny Happy People link sent to parents)	Ask the experts: should I stop using my phone around my baby? (Tiny Happy People link sent to parents)	Online safety support leaflet for parents over the summer holidays
Educational Visit and	Autumn walk in school grounds		Winter walk in snow (weather	depending)	Graves Park trip – parents to co	ome on trip with children - May
Link to curriculum	Walk to post box to post letters to S	anta - December	Making a healthy snack – fruit	salad, fruit kebabs		
area			Easter egg hunt			
	Termly SEND reviews done with SEN	oort plans put in place as soon as poss IDCo	sible after discussions with paren			
	Liaise with S&L, 0-5 SEND, EP and ar	ny other agencies involved with individ	dual children			
PSED Online safety covered throughout using responsive teaching	Support transition from home to Nursery Show children how to use areas of provision 5Ks – Nursery rules (including not climbing on furniture, helping to tidy up, walking inside, telling a grown up if you need help) Myself – what I like to do (include advice to make sure their adult knows what they are doing / watching) My family – who I live with, who is special to me Support to follow Nursery rules	Staying safe – link to Halloween, Bonfire night (listening to your grown up, holding your grown up's hand / not running off from them) Feelings – happy, sad, angry Playing alongside / with others, solving conflicts with adult support and beginning to make friends Helping others Sharing (with support) Turn taking (with support)	Introduce Zones of Regulation – 1 main emotion for each colour Being special + unique – appearance, likes/dislikes Helping others Being kind / unkind – saying and doing kind things (link from to 5Ks)	Being healthy (link to PD) — introduction to food, exercise (moving around), brushing teeth, washing hands, screen time Resilience — asking for help to solve a problem Achieving a goal — zipping coat up Revisit Zones of Regulation Revisit sharing / turn taking if needed	Revisit Zones of Regulation Revisit 5Ks Revisit being healthy - food, exercise (moving around), brushing teeth, washing hands, screen time Revisit solving conflicts and playing with others	Revisit Zones of Regulation Revisit solving conflicts Transition – things that will stay the same and things that will be different in Reception
Online safety covered throughout using	Support transition from home to Nursery Show children how to use areas of provision 5Ks – Nursery rules (including not climbing on furniture, helping to tidy up, walking inside, telling a grown up if you need help) Myself – what I like to do (include advice to make sure their adult knows what they are doing / watching) My family – who I live with, who is special to me	Staying safe – link to Halloween, Bonfire night (listening to your grown up, holding your grown up's hand / not running off from them) Feelings – happy, sad, angry Playing alongside / with others, solving conflicts with adult support and beginning to make friends Helping others Sharing (with support) Turn taking (with support)	Introduce Zones of Regulation – 1 main emotion for each colour Being special + unique – appearance, likes/dislikes Helping others Being kind / unkind – saying and doing kind things (link	introduction to food, exercise (moving around), brushing teeth, washing hands, screen time Resilience – asking for help to solve a problem Achieving a goal – zipping coat up Revisit Zones of Regulation Revisit sharing / turn taking if needed	Revisit 5Ks Revisit being healthy - food, exercise (moving around), brushing teeth, washing hands, screen time Revisit solving conflicts and	Revisit solving conflicts Transition — things that will stay the same and things that will be different in Reception



			7 6 10::			
Focus Stories	LEAP – 6 week intervention for the groups based on LEAP baseline sco Play and Say intervention for childr LEAP outcome assessments for child Focus stories, resources and activit topic vocabulary during these week animals, house Targeted 1:1 support for children wand children identified as needing abox time, joint attention activities, interaction Opportunities to listen to stories, or questions (who, what, where), hea Opportunities to listen to and join it Adults to model and extend langua opportunities for back and forth extended the composition of the Country When A Dragon Goes to School Simple version of 'The Gruffalo'	Targeted 1:1 support for children with Communication Plans from S&L and children identified as needing access to more bespoke activities e.g. box time, joint attention activities, turn taking games, intensive interaction Opportunities to listen to stories, comment on these, answer simple questions (who, what, where), hear and use new vocabulary Opportunities to listen to and join in with Nursery rhymes / songs Adults to model and extend language and introduce new vocabulary, opportunities for back and forth exchanges The Little Red Hen (returning children only) Maisy Goes Shopping (food vocab)		or N2 children who need to be did Play and Say intervention or small groups based on LEAP per) tents for children who tents for children	taking games, intensive interactions of the control	ed as needing access to more e, joint attention activities, turn ction es, comment on these, answer 'why' questions), hear and use stories using puppets (with join in with Nursery rhymes / ing mistakes in familiar rhymes nguage and introduce new
	story From Head to Toe (body parts vocab) Postman Bear (action word vocab)	Where's Spot (house vocab) The Gingerbread Man Snowman's Party That's Not My Santa				
Literacy	Comprehension Opportunities to listen to stories, comment on these, answer simple questions, hear and use new vocabulary, begin to join in with repeated phrases. Adults to model and extend language and introduce new vocabulary, opportunities for back and forth exchanges		Comprehension Opportunities to listen to stories, comment on these, answer questions (begin to introduce 'how' and 'why' questions and model appropriate answers), hear and use new vocabulary, join in with repeated phrases, make predictions about what will happen next (when given choices / scaffolds), begin to retell familiar stories using puppets (with adult support) Stories – introduce title, author, illustrator, front cover, page Introduce some fact books (linked to UW themes) – purpose to tell you information		Comprehension Opportunities to listen to stories, comment on these, answer questions (more emphasis on 'how' and 'why' questions for some children, continue to model appropriate answers), hear and use new vocabulary, join in with repeated phrases, make predictions about what will happen next (when given choices / scaffolds), retell familiar stories using puppets (with adult support) Stories - title, author, illustrator, front cover, page	



		Adults to model and extend language and introduce new vocabulary, opportunities for back and forth exchanges	Fact books (linked to UW themes) – contents page, purpose to tell you information Adults to model and extend language and introduce new vocabulary, opportunities for back and forth exchanges
	Reading Matching picture games, print in the environment (labels with words and photographs/picture), familiar logos displayed Story Packs available for parents to take home if they choose Adults to regularly read stories / books to children during carpet sessions and in continuous provision to begin to develop a love of reading in children	Reading Matching picture games, print in the environment (labels with words and photographs/picture), familiar logos displayed Story Packs available for parents to take home if they choose Words have meaning, read from L-R (introduce towards end of Spring 2) Adults to regularly read stories / books to children during carpet sessions and in continuous provision to begin to develop a love of reading in children	Reading Matching picture games, print in the environment (labels with words and photographs/picture), familiar logos displayed Story Packs available for parents to take home if they choose Words have meaning, read from L-R Adults to regularly read stories / books to children during carpet sessions and in continuous provision to begin to develop a love of reading in children RWI. picture cards
	Writing Opportunities for drawing and mark making using different media, access to a wide selection of fine and gross motor activities (threading, shaving foam etc.) Drawing and pencil grip progression grids used to support individual next steps	Writing Opportunities for drawing and mark making using different media, access to a wide selection of fine and gross motor activities (threading, shaving foam etc.) Drawing and pencil grip progression grids used to support individual next steps Adults model writing in continuous provision and begin to do this during carpet sessions	Writing Opportunities for drawing and mark making using different media, access to a wide selection of fine and gross motor activities (threading, shaving foam etc.) Drawing and pencil grip progression grids used to support individual next steps Adults model writing in continuous provision and during carpet sessions Daily name writing for some of the children going to Reception in September, name cards to go home RWI. sounds displayed in writing area in continuous provision
Phonics	Environmental sounds – inside and outside Auditory attention and discrimination activities e.g. sound bingo	Environmental sounds – inside and outside Auditory attention and discrimination activities e.g. sound	See Spring activities
Launchpad for Literacy used to support progression in each strand	(choice of 4 pictures each time), voice sounds, identifying 1 sound from a choice of 4 Instruments – playing with these and exploring the different sounds they can make Keeping a steady beat e.g. clapping, marching, claves	bingo, voice sounds Instruments – playing with these and exploring the different sounds they can make Rhythm – Beat Baby	Auditory discrimination and sequential auditory memory - identifying 2 sounds from objects / instruments from a choice of 6, copying these in order Syllable clapping – counting syllables, clapping up to 5 syllable words
	Rhyme – learning and joining in with Nursery rhymes Rhythm – Beat Baby	Rhythm – copy simple rhythms of 1,2 and 3 beats Syllable clapping – 1,2 (including compound words) and 3 syllable words	Auditory blending – 3 syllable words, onset and rime (when onset is a long phoneme e.g. shark, then when onset is short phoneme e.g. park), 4 syllable words, cvc words (with long
	Rhythm – copy simple rhythms of 1,2 and 3 beats	Auditory discrimination – identifying sounds from objects / instruments from a choice of 4, then 6	phonemes e.g. soap, then short phonemes e.g. cat) Rhyme – identify rhyming words when given a choice, add to a rhyming string



	Syllable clapping – 1,2 (including compound words) and 3 syllable words Sequential Auditory memory – shopping list game		Rhyme – filling in gaps in familiar Nursery rhymes, spotting mistakes Alliteration – stories and songs, move on to alliterative strings (link to initial sounds in names) if ready Auditory blending – begin with compound words, then 2 syllable words, move on to 3 syllable words if ready Sequential Auditory memory – shopping list game, follow body percussion sequence of 2, then 3 in correct order Rhyme – mention when reading stories or singing nursery rhymes (not to be done separately during an input)		Alliteration – identifying odd one out in alliterative string Phoneme identification - sorting by initial sound Begin RWI. – teach set 1 sounds and oral blending. Only do this if the majority of the class are ready for this	
Maths	Sequencing events – introduce visual timetable, simple sequencing strips around the classroom to help children carry out tasks e.g. making a drink, drawing a person Reciting numbers, finger numbers, cardinal principle up to 5 Patterns (spotty / stripy), extend then begin to create repeating patterns (ABAB)	Reciting numbers, finger numbers, cardinal principle up to 5 Subitising up to 3 Weight (heavier / lighter) Shape Size (little / small/ big / large) Patterns (spotty / stripy), extend then begin to create repeating patterns (ABAB)	Comparing quantities (more, same, fewer) – obvious differences between 2 groups Reciting numbers, finger numbers, cardinal principle up to 5 Subitising up to 3	Comparing quantities (more, same, fewer) – obvious differences between 2 groups Model 1:1 counting up to 5 Cardinal principle Subitising up to 3, extend to 4 and 5 if appropriate Height (taller / shorter) Introduce numerals 1-5	Capacity (full / empty) Length (longer / shorter) Symbols / marks / numerals Repeating patterns (ABAB) Routes (in front of, behind, next to) Simple number problems up to 5 Cardinal principle	Model 1:1 counting up to 5 Numerals 1-5 Capacity (full / empty) Simple number problems up to 5 Cardinal principle
	Positional language (covered in LEAP sessions) – in, on, under Shape (covered throughout the year in continuous provision – outdoors, block area, home corner) – matching, comparing, combining and selecting appropriate shapes during play and activities	Sequencing events (covered when retelling Gingerbread Man story in Literacy and when baking gingerbread men) – first, then, next, finally / last Positional language (covered in LEAP sessions) – in, on , under Shape (covered throughout the year in continuous provision – outdoors, block area, home corner) – matching, comparing, combining and selecting appropriate shapes during play and activities	Sequencing events (covered throughout the year in Literacy sessions when retelling familiar stories) – first, then, next, finally / last Shape (covered throughout the year in continuous provision – outdoors, block area, home corner) – matching, comparing, combining and selecting appropriate shapes during play and activities	Sequencing events (covered throughout the year in Literacy sessions when retelling familiar stories) – first, then, next, finally / last Shape (covered throughout the year in continuous provision – outdoors, block area, home corner) – matching, comparing, combining and selecting appropriate shapes during play and activities	Sequencing events (covered throughout the year in Literacy sessions when retelling familiar stories) – first, then, next, finally / last Shape (covered throughout the year in continuous provision – outdoors, block area, home corner) – matching, comparing, combining and selecting appropriate shapes during play and activities	Sequencing events (covered throughout the year in Literacy sessions when retelling familiar stories) – first, then, next, finally / last Shape (covered throughout the year in continuous provision – outdoors, block area, home corner) – matching, comparing, combining and selecting appropriate shapes during play and activities



			7 - 0	1	1	T.
Understanding The	Using information from home	Halloween, Bonfire night,	Floating + sinking experiment	Materials (link to forces –	Eid – how this can be	Animals and habitats (bears,
World	visits (and photographs if	Christmas celebrations – how	Changes (ice melting) –	stretchy) – sorting objects	celebrated, link to other	wild animals, sea creatures,
	provided) to support children to	these can be celebrated, link to	water freezers when it is very	into stretchy / not stretchy	celebrations – decorations,	dinosaurs) – choose some
	understand:	other celebrations – decorations,	cold, ice melt when it gets	Being different / unique –	clothes, family/friends,	animals linked to the focus
	Myself – what I like to do	clothes, family/friends, presents,	hotter	revisit similarities and	presents, cards, food	stories to learn where they
	My family – who I live with, who	cards, food	Differences between people	differences between peers	Simplified linear life cycle of	live, what they eat, who they
	is special to me	Changes (baking gingerbread	- commenting on self, adult	(emphasise that you can be	a plant (seed/bulb – seedling	live with
	is special to file	men) – can you eat dough not	making comparisons e.g. you	friends with people who look	- grows taller -	Different countries (show
	Fundamina matural materials	, ,				· ·
	Exploring natural materials –	cooked? Can you eat the	have brown hair, your friend	different and like different	leaves/flowers appear) (time	children on world map) -
	using resources in investigation	gingerbread men when they have	has ginger hair – you have	things to you)	lapse clips)	family that live in other
	area and outside	been cooked?	different colour hair to your	Jobs / occupations (link some	Planting seeds / bulbs and	countries, pictures of what
	Autumn (introduction) – weather,		friend	to focus stories and jobs	looking after these – need	these countries look like,
	leaves falling off trees and		Chinese New Year	children will be familiar with)	water, sunlight to grow	weather, clothes, food,
	changing colour	Jobs (linked to focus texts and	celebration – how this can be	bus/train/tram driver,	Minibeasts – looking at ones	animals from different
	Birthdays (link to focus text) –	walk to post box) – shop assistant,	celebrated, link to other	teacher, nurse/doctor, vet,	we have found in our	countries
	how they can be celebrated -	farmer, zoo keeper, postman	celebrations – decorations,	hairdresser, shop worker,	playground and commenting	Decay – comparing fresh
	decorations, clothes,		clothes, family/friends,	builder (these are things you	on what they see, where	snack food and old left out
	family/friends, presents, cards,		presents, cards, food	could do when you are older)	they live, what they eat	snack food
	food		Winter – weather, clothes	Simplified linear life cycle of a	Simplified linear life cycle of	Introduction to shadows –
	Jobs (linked to focus text) -		we wear	goose and chicken (egg –	a butterfly (eggs - live	commenting on these
	postman			gosling/chick –	caterpillars – cocoon –	outside, drawing around
	postman			goose/chicken)	butterfly)	shadow versions of each
				Spring – flowers, baby	butternyy	other/objects
				animals	Materials – if not covered in	Summer – weather, clothes
				animais		Summer – weather, clothes
				<u> </u>	provision during the year	
Expressive Arts and		tinuous provision for children to take p	part in small world play linked to	animals and people, home corner	role play, large and small block a	and construction play,
Design	observational drawing, painting and					
		t making and craft activities as childre				
Expressive Arts and	Singing Nursery rhymes		Singing Nursery rhymes + learning a few new topic specific		Singing Nursery rhymes + learning new topic specific songs	
Design - Music	Experimenting playing instruments		songs, filling in gaps and spotting mistakes in familiar rhymes		Experimenting playing instruments	
	Learning songs linked to Nativity pe	rformance	Experimenting playing instruments		Pitch match	
			Pitch match		Change words to familiar rhymes	
			Change words to familiar rhymes – additional verses to some		Listening to different instruments, music from other countries	
			songs		/ cultures, different genres – expressing their feelings	
					,	, 8
Expressive Arts and	'Mona Lisa' by Leonardo Da Vinci	'Number 8' by Jackson Pollock	'Plum Blossom' by Qi Baishi	'Viva la Vida, Watermelons'	'The Snail' by Henri Matisse	'Sunflowers' by Irma Stern
Design – Focus piece	Wiena Eisa by Econardo Ba Viner	Training of by Jackson Follock	Train Biossoni by Qi Baisin	by Frida Kahlo	The shall by Helli Watisse	Summers by mind sterm
of art				by Trida Raino		
or art						X X X
						A STATE OF THE STA
			1		l	



			TY LONG CEITH OVERVIEW				
PD – indoor hall	Parachute games		Refining moving in different w	rays	Parachute games		
session	Marching to a steady beat		Ribbons - copying movements	to support gross motor	Refining moving in different wa	ays	
	Beginning to move in different ways		development		Ribbons - copying movements to support gross motor development Sequence of movements – copying 2, then 3 actions /		
	Pom poms – copying movements to		Sequence of movements – cop	,			
	opposite arms moving in the same of	direction / opposite direction /	movements e.g. jump, twirl, cl	•			
	crossing the midline		Baby yoga? – copying movement and balancing using a range		movements e.g. jump, twirl, clap		
			of body parts		Making up team games (outside) e.g. throwing a ball at a target, passing a ball to each other		
					Simple obstacle courses	lilei	
					Baby yoga? – copying movement and balancing using a range		
					of body parts		
PD – outdoor	Opportunities and resources in continuous provision for children to take part in pedalling, scooting, kicking, throwing, catching and hitting balls, running, climbing, making obstacle courses, digging,						
activities / skills	sweeping, pouring, large mark mak	ing and dancing					
Whole school events	Parents evening	Nativity performances		Parents evening		Summer Fayre???	
	Autumn fayre???					Transition days / sessions???	